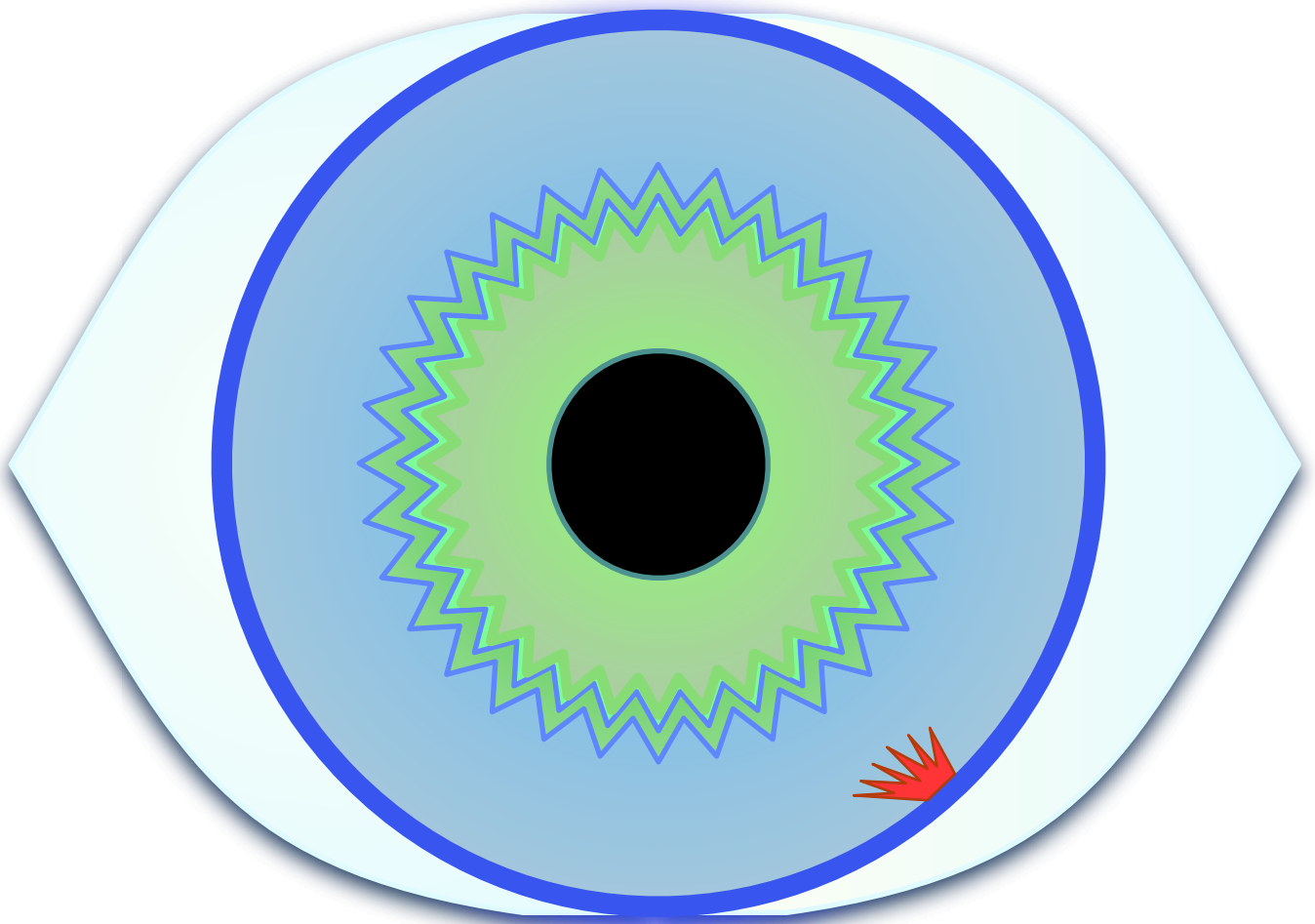


La roja flor en el azul celeste

Arpa y Flauta

a Zendra Meador

Juan Luis de Pablo Enríquez Roben



Mérida, Yucatán. 2008

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*El alma que hablar puede con los ojos,
también puede besar con la mirada.*

Gustavo Adolfo Bécquer

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(2008)

Expresivo y cariñoso ♩ = 60

airoso como un viento marino

Flauta

Arpa

mf *Lasciar vibrar*

p *p*

E₃ F₃ G₃ A₃
B₃ C₄ D₄

5

Fl.

Arp.

p *p*

9

Fl.

Arp.

mf *p* *p*

13

Fl.

Arp.

p *p*

The musical score is divided into four systems, each featuring a Flute (Fl.) and an Arpeggiator (Arp.) part. The Flute part is written in treble clef, and the Arpeggiator part is written in grand staff (treble and bass clefs).

System 1 (Measures 17-20): The Flute part begins with a rest, followed by a melodic line starting on a whole note, marked with a piano (*p*) dynamic. The Arpeggiator part provides a rhythmic accompaniment with eighth and sixteenth notes.

System 2 (Measures 21-24): The Flute part features a melodic line with triplets and a crescendo leading to a forte (*f*) dynamic. The Arpeggiator part continues with a steady eighth-note accompaniment.

System 3 (Measures 25-28): The Flute part includes a melodic line with triplets and a crescendo leading to a forte (*f*) dynamic. The Arpeggiator part continues with a steady eighth-note accompaniment.

System 4 (Measures 29-32): The Flute part features a melodic line with a mezzo-piano (*mp*) dynamic. The Arpeggiator part continues with a steady eighth-note accompaniment.

Additional markings include *frulatto* and *ord.* above the Flute staff in measures 23 and 24, and *fp* and *mf* dynamics in measures 25 and 26.

33

Fl. *mp* *mf*

Arp.

35

Fl. *f* *frulatto* *ord.*

Arp.

37

Fl. *sf*

Arp.

42

Fl. *fp* *frulatto*

Arp.

44 *ord.*

Fl. *p* *mf* *p*

Arp.

48

Fl. *mf* *p* *p*

Arp.

52

Fl. *mf* *mf* *mf* *f*

Arp.

E₄ F₄ G₄ A₄
B₃ C₄ D₄

56

Fl. 3 3 3 3 3 6

Arp.

E₄ F₄ G₄ A₄
B₃ C₄ D₄

58 *airoso como un viento marino*

Fl.

Arp.

62

Fl.

Arp.

66

Fl.

Arp.

71

Fl.

Arp.

airoso

Lunga

Lunga

Lunga

Mérida, 2008

FLAUTA

Particella

La roja flor en el azul celeste

a Zendra Meador

Juan Luis de Pablo Enríquez Rohen

(2008)

Expresivo y cariñoso ♩ = 60

airoso como un viento marino

The musical score is written for Flute and consists of six staves. The time signature is 3/4. The tempo is marked as 60 beats per minute. The mood is 'Expresivo y cariñoso' (Expressive and affectionate). The performance instruction is 'airoso como un viento marino' (airy like a sea breeze). The score includes various dynamics and articulations:

- Staff 1: Measures 1-4. Dynamics: *p* (piano). Articulation: slurs and accents.
- Staff 2: Measures 5-8. Dynamics: *p* (piano). Articulation: slurs and accents.
- Staff 3: Measures 9-12. Dynamics: *mf* (mezzo-forte) at measure 9, *p* (piano) at measures 10 and 12. Articulation: slurs and accents.
- Staff 4: Measures 13-16. Dynamics: *p* (piano). Articulation: slurs and accents.
- Staff 5: Measures 17-20. Dynamics: *p* (piano). Articulation: slurs and accents.
- Staff 6: Measures 21-24. Dynamics: *mp* (mezzo-piano) at measure 21, *mf* (mezzo-forte) at measure 22, *f* (forte) at measure 23. Articulation: slurs, accents, and triplets (marked with '3').

24 *frulatto* *ord.* *fp* *mf* 3 3 3

27 *f*

31 *mp*

33 *mp* *mf* *f* 3 3 3 3 3

36 *frulatto* *ord.*

40 *sf* *fp* *frulatto*

44 *ord.* *p* *mf* *p*

Detailed description: This musical score is for a piece titled 'La roja flor en el azul celeste'. It consists of seven staves of music, each starting with a measure number. The notation is in treble clef. The first staff (measures 24-27) includes dynamic markings *fp* and *mf*, and articulation marks like *frulatto* and *ord.*. The second staff (measures 27-30) starts with a forte *f* dynamic. The third staff (measures 31-32) is marked *mp*. The fourth staff (measures 33-35) shows a crescendo from *mp* to *mf* to *f*, with triplet markings. The fifth staff (measures 36-39) includes *frulatto* and *ord.* markings. The sixth staff (measures 40-43) features a fortissimo *sf* dynamic followed by a *fp* dynamic and a *frulatto* marking. The seventh staff (measures 44-47) starts with *ord.* and includes piano *p* and mezzo-forte *mf* dynamics.

48

mf *p* *p*

52

mf *mf* *mf* *f*

56

3 3 3 3 3 3 6

57

airoso como un viento marino

p *p*

62

p *p*

66

p *p*

71

p *p*

73

airoso *Lunga*

p

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 48 with a mezzo-forte (*mf*) dynamic, followed by two measures of piano (*p*) dynamics. Measure 52 starts with an accent (>) and a mezzo-forte (*mf*) dynamic, which builds to a forte (*f*) dynamic by measure 56. Measures 56-57 contain triplet and sextuplet figures. From measure 57 onwards, the tempo is marked 'airoso como un viento marino' and the dynamics are predominantly piano (*p*). Measure 73 is marked 'airoso' and 'Lunga' (Largo), with a piano (*p*) dynamic. The score concludes with a double bar line at the end of measure 73.